

NATALIA HUG GALLERY

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Amanda Ziemele

b. 1990, lives and works in Riga, Latvia

Education

2011-15 Painting Department, Art Academy of Latvia
2016-18 HfBK Dresden

Awards

2021 The Purvitis Prize
2020 The BDO Latvia award for the support of young artists
2018 Freundeskreis der HfBK Diplompreis 2018 Award for Diploma Project
2016-18 DAAD (German Academic Exchange Service) scholarship holder for Foreign Graduates and Post-gradual studies in the Fields of Fine Art

Solo Exhibitions

2021 Lazybones, Natalia Hug, Cologne
2020 Neunauge, Gallery NEMO, Eckernförde, Germany
2019 Quantum Hair Implants at Kim? Contemporary Art Centre, Riga
2018 Fish with Legs at former elephant stable of Riga Circus, as a part of the visual art programme of the theatre troupe KVADRIFRONS, Riga
2018 Being like a sponge, CANDYLAND, Stockholm
2016 The Crocodile Dilemma, Gallery 427, Riga

Group Exhibitions

2022 Riga International Biennial of Contemporary Art (RIBOCA3)
2021 Purvitis Prize 2021 Nominee work exhibition at the Latvian National Museum of Art, Riga
DGS Dream, MABOCA festival, Madona
Riga Notebook. Following the Lines of Waclaw Szpakowski, Muzeum Sztuki, Łód
2020 Palette: Three-legged Evidence, invited artist, hosted by Daria Melnikova, Salon du salon, as part of Roots to Routes, Manifesta 13 parallel program Les Paralleles du Sud, Marseille
Sol LeWitt WD #719, executed by El na V tola and Amada Ziemele, Gallery 427, Riga
2019 Commission, El na V tola, Amanda Ziemele and Marta Trektere, Elephant Stables at Riga Circus, Riga
Black Market, Kim? Contemporary Art Centre, Riga
K skan, T atskan, No Moon, New York
Eimanda Zeina Collection Exhibition, a collaboration project
Hanele Zane Putni a, at the Creative Studio of the ARSEN LS Exhibition
Hall of the Latvian National Museum of Art, Riga

- 2019 Life Beneath Eternity, curated by Gallery 427, as a part of Project Space Festival at Tempelhofer Feld, Berlin
Monumental Café, collaboration project with a painter and co-founder El na V tola, Consumer Society Hall, MABOCA festival, Madona
Out of Context, Tallinas ielas kvart ls, Black hole project, Riga
- 2018 STARTPOINT.18 Prize for European art graduates exhibition,
Gallery D m pán z Kunštátu, Brno,
- 2018 Graduate exhibition, Art Academy of Dresden with Diploma Project
“Gaining Ground”, Dresden
- 2016 SUPERMARKET 2016, Independent Art Fair, Gallery 427, Stockholm
Tension. The Young in Latvian Painting III, ARSEN LS Exhibition Hall
of Latvian National Museum of Art, Riga
- 2015 Signifier at Tobacco factory, Riga
Monograph for the Unknown Artist M.S., Gallery 427, Riga