

Carolin Eidner**b. 1984, lives and works in Düsseldorf, Germany**

Education:

2010 - 2014 Düsseldorf Art Academy, Prof. Rosemarie Trockel
2009-2010 University of Applied Arts Vienna, Prof. Erwin Wurm

Solo Exhibitions:

2019 Art Cologne (with Aurel Scheibler)
2018 We are getting so hot - we will take our clothes off., Natalia Hug, Cologne
Vanishing Blue in Pursue of Red in Black, Aurel Scheibler, Berlin
NADA Miami Beach
2017 Creature of Doubt and Delay, artothek Raum für junge Kunst, Cologne
Thousand Suns for a Lonely Man, Langen Foundation, Neuss (cat.)
2016 Spring of Singularity, Natlia Hug, Cologne
2015 Mugshot, Parkhaus, Düsseldorf
2014 Meanwhile 'Me', Natalia Hug, Cologne
Interstate Projects, New York
2013 Party Delay (no reimbursement authorized), Maschinenhaus Essen (cat.)
Getting strange in common sense, Scotty Enterprise, Berlin
2012 New Dimension of Happiness, Boutique, Cologne
Knowing Something in Spite of Nothing, Galerie Max Mayer, Düsseldorf
Death of the Vampire, Manifesta9, Genk, BE, Parallel Program
2011 Unconditional, di.Vitrine, Düsseldorf
2009 Odyssee 2001 XL, Galerie Bessel, Berlin (cat.)

Selected Group Exhibitions:

2019 SHAPED FIGURE, Kunstverein MMIII Mönchengladbach, Germany
Polke und seine Folgen , Die Akademie-Galerie, Dusseldorf
2017 Fertility Breakdown, Natalia Hug, Cologne
2015 Artists Against Aids, Bundeskunsthalle Bonn, Bonn
Becker and Friends, Galerie Loevenbruck, Paris
Thomas Erben Gallery, New York
2014 Marres Currents #2, Marres, Centre for Contemporary Culture, Maastricht
STEADY STATE, Kunstverein Duisburg
I'm soo green, Natalia Hug, Cologne
Plastic Water, Therme Gallery, Tokyo
2013 PWC-Preis, PWC, Düsseldorf
Gruppo di Famiglia in un Interno, Galerie Parrotta, Stuttgart
A Word for a Play, Kunsthalle Basellad, Basel
2012 Peeing on rabbits tonight, untill it's still daylight, Hansaring12, Cologne
Will to Absurd“, Kunst im Hafen e. V., Düsseldorf
Cleaning a Bed from Morning Dust, Boutique, Cologne
Videopräsentation Blackbox, Düsseldorf
PostloctationTrouble, Raum Hellrot, Halle (Saale)
2011 Waiting for suicidal hares, International Video Art Festival, Chongqin, China
bring your own beamer, Kunsthistorisches Institut, Bonn
The good_the bad_the indifferent, Künstlerforum Bonn
2010 Schwanger? naja..., Pilot Projekt, Düsseldorf (cat.)
You can leave your hat on, as a part of “von Beuys inspiriert”, Schmela Haus,
K21, Düsseldorf
2009 Mise-en-scène diarrhea, Oktoberbar, Düsseldorf
2009 Musterkollektion 1, Tapetenfabrik, Bonn (cat.)
Springendes Reh, diverse Off-spaces, Bonn
2008 Brazilian shot, “Support your local artist”, Bonn (cat.)

Bibliography:

- Arforum, October 2014, Noemi Smolik review of Menawhile "Me" at Natalia Hug
- Artforum, December 2017, „Carolin Eidner Wins 2017 Miami Beach NADA Artadia Award“
- Sleek, April 2018, Kathryn O'Regan: „Five Female Painters Breathing New Life into hte Medium“
- Elephant, April 2018, Rosalind Duguid: „Carolin Eidner's Plaster Paintings
Channel Our Digital Anxieties“