

**Corin Sworn****b. 1976, London, UK, Lives and works in Glasgow, UK**

## Education

- 2007–2009 MFA, Glasgow School of Art, Glasgow  
1999–2002 BFA, Integrated Media Program, Emily Carr Institute of Art & Design,  
Vancouver, BC, Canada  
2001–2002 BA, Art & Design Program, Central Saint Martins College of Art & Design,  
London  
1994–1999 BA Psychology, minor Art History, University of British Columbia,  
Vancouver, BC, Canada

## Selected Solo Exhibitions

- 2016 The Coat, screening, Jeux d'ete, Chicago  
The Coat, screening, ICA, London  
The Time of the Foxes, Galeria Arsenal, Białystok, Poland  
The Coat, screening, Double Feature, Schirn Kunsthalle Frankfurt  
Oakville Galleries in Gairloch Gardens, Oakville, ON, Canada  
2015 La Giubba, Natalia Hug, Cologne, Germany  
MaxMara Art Prize for Women (2013–2015) Collezione Maramotti, Reggio Emilia  
MaxMara Art Prize for Women (2013–2015), Whitechapel Gallery, London  
2014 Vibrant Matter, Langen Foundation, Neuss, Germany  
Inverleith House, Edinburgh, UK  
The Common Guild, Glasgow, UK  
2013 The Rag Papers, Neuer Aachener Kunstverein, Aachen, Germany  
The Rag Papers, Chisenhale Gallery, London, UK  
2012 The Lens Prism, screenings, Artists Film International:  
Whitechapel Gallery, London  
Galleria D'Arte Moderna e Contemporanea, Bergamo, Italy  
Fundacion PRÓA, Buenos Aires  
San Art, Ho Chi Minh City, Vietnam  
Para/Site Art Space, Hong Kong  
Istanbul Modern, Istanbul  
Ballroom Marfa, Marfa, Texas, USA  
City Gallery Wellington, Wellington, New Zealand  
Belgrade Cultural Centre, Belgrade, Serbia  
Cinematheque de Tanger, Tangier, Morocco  
New Media Center at Haifa Art Museum, Haifa, Israel  
Neuer Berliner Kunstverein Video Forum, Berlin  
2011 Timespan Museum and Arts Centre, Helmsdale, Scotland  
An Endless Renovation, Contemporary Art Gallery, Vancouver, BC, Canada  
An Endless Renovation, ArtNow, Tate Britain, London  
2010 The Lens Prism, Blanket, Vancouver, BC, Canada  
The Lens Prism, Tramway, Glasgow  
Prologue: An Endless Renovation, Washington Garcia, Glasgow  
2008 Back in 5: Accessing the Backstory, Blanket, Vancouver, BC, Canada

## Selected Group Exhibitions

- 2017 A Synchronology: The Contemporary And Other Times with Robert Barry, Phil Collins, Ruth  
Ewan, Sharon Hayes, Simon Starling, The Hunterian, University of Glasgow, Glasgow  
The Kiss or Poison Boyfriend or Jesus' Blood, Intercession Gallery, Northampton, UK and Project  
78 Gallery, St Leonards-on-Sea, UK  
2014 I'm So Green, Natalia Hug, Cologne  
2013–14 Assembly: A Survey of Recent Artists' Film and Video in Britain 2008–2013, Tate Britain

- You Imagine What You Desire, 19TH Biennale of Sydney  
 Storytelling, with Althea Thauberger, Zin Taylor and Isabelle Pauwels, National Gallery of Canada, Ottawa
- 2013 55th Venice Biennale, Scotland Pavilion (with Duncan Campbell and Hayley Tompkins)
- 2012 ANALOGUE OTHER, Poor Farm, Manawa, WI  
 Les Séparés, CEAAC, Strasbourg, France  
 Paraphantoms, Temporary Gallery, Cologne  
 21 REVOLUTIONS: TWO DECADES OF CHANGING MINDS',  
 Intermedia, Glasgow  
 Tales of the City: Art Fund International and the GoMA collection,  
 Gallery of Modern Art, Glasgow  
 Studio 58: Women Artists in Glasgow Since WWII, Mackintosh Museum,  
 Glasgow School of Art, Glasgow  
 Doppelgänger, CEAAC, Alsace  
 Phantasmagoria, Presentation House Gallery, Vancouver  
 Studio 58, Mackintosh Gallery, Glasgow  
 ICA Biennial of Moving Image, ICA London, London  
 Dialogue for Hands, Three Blows, Glasgow  
 Tomorrow Never Knows, Jerwood Space, London
- 2011 Hors Pistes 2011, Centre Pompidou, Paris  
 Contemporary Art Gallery, Vancouver
- 2010 School Days, Featuring Darcy Lange, Corin Sworn, Rineke Dijkstra, Eva  
 Kotatkova, Ronan McCrea, Raimond Wouda, Eamon O'Kane  
 University College, Cork, Ireland 2010 / 2011  
 Hello World with Darren Banks, Luke Collins, Jonathan Horowitz, Seth Price  
 Corin Sworn, and Stina Wirfelt, Embassy Gallery, Edinburgh  
 Playgrounds: Police or Pirates, Quartier, the Quimper Centre for  
 Contemporary Art, Quimper, France  
 Art Basel Miami Beach / Creative Time presents video screenings: Corin  
 Sworn, 'After School Special', Miami, FL, In partnership with Tramway  
 COSEY COMPLEX, a special one-day event conceived by writer Maria Fusco  
 and commissioned by the ICA, ICA, London, UK  
 Morality, Act 5: Power Alone, Witte de With Center for Contemporary Art,  
 Rotterdam, Netherlands
- 2009 Castlefield Gallery (David Gledhill), Manchester, UK  
 Report on Probability, Kunsthalle, Basel, Basel  
 EASTInternational2009, Norwich, UK, Curated by Art and Language and  
 Raster Gallery  
 Elspeth Pratt and Corin Sworn, Blanket, Vancouver, BC, Canada  
 Love Me Tender, Autostadt Wolfsburg, Germany  
 Drawings A-Z, Museu da Cidade, Lisbon
- 2008 Psychology of the Pawn, Participant Inc, New York, Curated by Mari Spirito  
 In the Shadows, Kunstverein Wolfsburg, Germany  
 Exponential Futures, Morris and Helen Belkin Art Gallery, Vancouver, BC, 2007  
 There Are Those, Contemporary Art Gallery, Vancouver, BC, Canada
- 2006 Canada Dreaming, Kunstverein Wolfsburg, Wolfsburg, Germany
- 2004 Spilled 02: Meniscus, Artspeak, Vancouver, BC, Canada  
 Nowhere Else But Here, Daniel Arnaud Gallery, London
- 2003 Into the Grey: Landscape and Natural History, Cover Up, London  
 The Picture Room by Goshka Macuga, Gasworks, London  
 Explorations in Psychic Geography, Or Gallery, Vancouver, BC, Canada

Residencies

- 2012 The Rusking School of Drawing and Fine Art at St John's College, Oxford, UK  
 2008 EASTinternational, Norwich University College of the Arts, Norwich, UK

Awards

- 2014 MaxMara Art Prize for Women in association with the Whitechapel Gallery

Selected Press

- Ghislaine Leung, *New Artist Focus: Ghislaine Leung on Corin Sworn. Artifice and Absorption*, April 2016  
<https://lux.org.uk/writing/new-artist-focus-ghislaine-leung-corin-sworn>
- Barbara Gaertner, "Play It Again", *Architectural Digest*, September 2014, pg 102 - 106
- Laura Mclean-Ferris, "The Second Hand", *Mousse*, Issue 37, February - March 2013, pg 194 - 199
- Colin Perry, "Focus: Corin Sworn", *Frieze*, February 145, March 2012
- Marie Tout Court, *Anthologie /Aires de jeux /d'Artistes (Anthology/Playgrounds/of Artists)*, Infolio Editions, 2010
- Isla Leaver-Yap, "Emerging Corin Sworn", *MAP*, Issue 20, Winter 2009, pg 28-29
- Quinn Latimer, "Report on Probability", *Frieze*, October 2009, pg 219
- Monika Szewczyk, "Soft Focus, Sharp Tools", *Canadian Art*, Fall 2009, pg 98-101
- Matt Roberts, "East International", *A-N Magazine*, September 2009, pg 13
- Isla Leaver-Yap, "O Norwich", *MAP*, Issue 19, Autumn 2009, pg 85
- Rachelle Sawatsky, "Back in 5: Accessing the Back Story", *C Magazine*, 2009, pg 41-42
- Rick Rohdes, "The Year in Review Canadian Art"  
<http://www.canadianart.ca/online/features/2008/12/18/year-in-review/> Dec 2008
- Clint Burnham, *Corin Sworn. Artforum.com*, July 2008
- Rick Rohdes, "Corin Sworn: Late Modern Canadian Art", July 2008  
[www.canadianart.ca/online/see-it/2008/08/07/corin-sworn](http://www.canadianart.ca/online/see-it/2008/08/07/corin-sworn)
- Aaron Peck, "Exponential Future", *Canadian Art*, Summer 2008: 92-93.
- "Blurring the line... with a rich vein of material," *The Vancouver Sun*, February 2 2008 (F3).
- "The Future is Wow", *The National Post/Financial Post* January 24/2008 (B9).
- Lance Blomberg, *Playtime Visual Codec*, ([www.visualcodec.com](http://www.visualcodec.com)) July 2006.
- Jessie Caryl, "Tower Ghosts and Swing Shifts," *fillip Review* Spring 2006.
- Portfolio, *Doppelganger Magazine* ([www.doppelgangermagazine.com](http://www.doppelgangermagazine.com)) January 2006.