

NATALIA HUG

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Jana Schroeder

Pheltie

November 20, 2020 – January 15, 2021

In her fourth exhibition with the gallery, Jana Schroeder presents a new series of works *Pheltie*. A selection of works on paper made with felt pens and a painting evoke youthful inspiration and exuberance, where complex correlation of psychedelic colors and forms present a vivid merging of elements, forging new relationships between negative space, form and gesture.

Previously in her practice, Schröder imposed strict rules on her artistic production. Adhering to a certain palette, symbols and gestures, she would exhaust endless possibilities that the act of painting may offer (Spontacts, Kinkrustations, Kadlites). Diverging from these principles, *Pheltie* pushes the media of painting from these essential components to courageous new depths.

Artist's book "Pheltie 170 g", edition Taube, Munich / Zurich, will also be premiered. Limited edition of 70, each of the editions contains reproductions of all Pheltie works on paper, with the first page of each edition containing an original artwork by the artist.

Jana Schröder (b.1983, Brilon, lives and works in Düsseldorf) studied at the Kunstakademie Düsseldorf with Prof. Albert Oehlen. She has an extensive exhibition history including a solo exhibition "The Early Years", Kopfermann-Fuhrmann Foundation, Dusseldorf, "Jetzt! Junge Malerei in Deutschland", Kunstmuseum Bonn, Museum Wiesbaden, Kunstsammlungen Chemnitz, Museum Gunzenhauser Deichtorhallen Hamburg; a solo exhibition „Spontacts and Kinkrustations“, Kunstverein Reutlingen, Reutlingen Germany. Her worked appeared in "ECHO CHAMBERS" (curated by Christian Malycha), Galerie Bärbel Grässlin, Frankfurt, "TRANCE" (curated by Albert Oehlen), Aïshti Foundation, Beirut, Lebanon, "Quintessenz", Guido W. Baudah, Berlin, T293, Rome, Nino Mier gallery, Los Angeles, Haus der Kunst Sankt Josef, Solothurn, Switzerland; L'aventura – Die mit der Liebe spielen, Palazzo Guaineri delle Cossere, Brescia, Italy; fine line?, KIT – Kunst im Tunnel, Düsseldorf. She is a recipient of MARFA INVITATIONAL Artist In Residence Prize 2021, Marfa, TX, USA.

Her exhibition "The Early Years", Kopfermann-Fuhrmann Foundation, Dusseldorf is currently on view until January 24, 2021. Images can be viewed on our viewing room here: https://natalia-hug.nil-database.com/sv/viewing_room/JanaSchroederKFF/