

NATALIA HUG GALLERY

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ALEXANDER WOLFF
EXEGETICALLY IMPOSSIBLE
October 31 — December 20, 2014

Natalia Hug is pleased to present the second solo exhibition with Berlin based artist Alexander Wolff.

The five paintings in the exhibition are a continuation of the series the artist originally developed for his exhibition at the Kunsthalle Lingen. Based on a target-like motive divided into quarters, which are subsequently turned into all possible directions, these works continue to engage the dialogue between the canvas and the applied paint. The canvas is constructed from individual pieces that have been dyed individually and then sewn together to form a final picture. The traditional succession of procedures that generally constitute a painting has been taken apart to the point where the material condition of canvas and paint are inseparably intertwined.

Furthermore, Wolff has installed several RGB LED spotlights that will be turned on during the night when the gallery is closed. The sequence of colourful light questions the perception of the colours used in the paintings and creates an undetermined point of view. At the same time, the intervention resembles a decorative shop window design and retraces the gallery architecture back to its original function of commercial use. Visits during off hours can be arranged by appointment.

In the second room of the gallery a curtain is installed and is made from printed pieces of fabric connected with Velcro. The prints are photos of textiles taken from books of fashion, photography and history from where it is possible to see the textile structures and weft of the fabrics. Additional enlargement with the aid of a macro-lens makes it even possible to discern the printing resolution, which becomes overlaid with the fabric structure. These re-photographed, printed photos of fabrics are printed again through various printing processes onto different fabrics. Some of the photos were assembled into ornaments once again leading to the production of patterned fabrics.

Wolff (b.1976 Osterburg) completed his studies at the Academy of Fine Arts in Vienna and the Städelschule in Frankfurt am Main. Wolff exhibited in institutions including the Kunsthalle Nuremberg, the Künstlerhaus Graz, the Kestnegergesellschaft Hannover, Kai 10 in Dusseldorf and the Portikus in Frankfurt am Main. He had solo exhibitions in the Kunsthalle Lingen, the Westfälischer Kunstverein in Münster, the Overbeck-Gesellschaft in Lübeck, as well as the Galerie Mezzanin in Vienna, the Federico Bianchi Gallery in Milan among other venues.