

NATALIA HUG GALLERY

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Monique Mouton

b. 1984 in Fort Collins, Colorado, lives and works in New York

Education

- 2014 Master of Fine Arts, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, New York
- 2006 Bachelor of Fine Arts, Emily Carr Institute, Vancouver, BC, Canada

Selected Solo Exhibitions

- 2017 A place Partly Known, Natalia Hug, Köln, Germany
- 2016 Paramount Ranch, Agoura Hills, California
- 2016 More Near, Bridget Donahue, New York, New York
- 2014 Pieces, Fourteen30 Contemporary, Portland, Oregon,
- 2012 Sides, Blanket Contemporary Art Inc., Vancouver, British Columbia
- 2011 Pitch, Pamela, Los Angeles, California,
- 2009 New Shapes, Blanket Contemporary Art Inc., Vancouver, British Columbia
- 2007 Measure , Bodger's and Kludger's Co- operative Art Parlour, Vancouver, British Columbia

Selected Group Exhibitions

- 2017 Lyric on a Battlefield , Gladstone Gallery, New York
Sputterances , Metro Pictures, New York
On Power and Peace , Situations, New York
- 2016 Fort Greene , Venus Over Los Angeles, Los Angeles
Postal Mascota , Galerie Mascota, Mexico City, Mexico
Summer Group Show , PSM Gallery, Berlin
- 2015 White Columns Benefit Exhibition + Auction , White Columns, New York
The Curve , Wallspace, New York
Locally Sourced , Katzen Art Center, American University, Washington, D.C.
Close Listening , Richmond Art Gallery, Richmond, BC, Canada
- 2014 ONE THING THEN ANOTHER , ACP (Artist Curated Projects) and 3 Days Awake,
Los Angeles
Man began with the strangeness of his own humanity, Cleopatra's, Brooklyn, New York
If You Throw A Spider Out The Window, Does It Break? , Brennan & Griffin, New York,
Purple States and Cafe Dancer Pop-up , Andrew Edlin Gallery, New York
Close Listening , Ottawa Art Gallery, Ottawa, ON
Persian Rose Chartreuse Muse Vancouver Grey , Equinox Gallery, Vancouver, BC
- 2013 Snail Salon, Regina Rex, Queens, New York
The Thick of It , Mercer Union, Toronto, ON
Gallery Artists , Macaulay Fine Art, Vancouver, BC
- 2012 Romancing the Stone, Fourteen30 Contemporary, Portland
- 2011 Rope of Sand, Soi Fischer, Toronto, ON
Some Paintings, Equinox Gallery, Vancouver, BC
- 2009 Enacting Abstraction, Vancouver Art Gallery, Vancouver, BC
- 2008 Making Real , Or Gallery, Vancouver, BC
Michael Morris/Monique Mouton , CSA Space, Vancouver, BC
Working Title , Diaz Contemporary, Toronto, ON
- 2007 Let There Be Light , Blanket Gallery, Vancouver, BC
- 2006 Diminutive Disposition , Helen Pitt Gallery, Vancouver, BC
Perception and Depiction , Concourse Gallery, Emily Carr Institute, Vancouver, BC
- 2004 Strangers in a Strange Land, Butchershop Gallery, Vancouver, BC

Publications

2011 Monique Mouton, "Special Project", Hunter and Cook Magazine (Summer), Issue 9

Selected Press

- 2016 Barry Schwabsky, "Monique Mouton", Artforum (May), 332
Roberta Smith, "Monique Mouton 'More Near'", The New York Times (March 11)
Thomas Micchelli, "A Painter's Progress: Monique Mouton's Rough Edges", Hyperallergic (March 5),
<http://hyperallergic.com/280710/a-painters-progress-monique-moutons-rough-edges/>
Howard Halle, "Critic's Picks: Monique Mouton", Time Out New York (February 3 - 9)
- 2015 Roberta Smith, "15 Group Shows Not to Miss," The New York Times (January 30)
Blake Gopnik, "Monique Mouton Paints Painting's Death," Artnet News (January 25)
- 2014 Monika Szewczyk, "Persian Rose Chartreuse Muse Vancouver Grey," Artforum International (Summer)
Michael Turner, "A Look at Painting as A Journey in Vancouver," Canadian Art Magazine Online (April 19)
- 2012 Leah Turner, "Talking with Paint," Canadian Art Magazine (Spring)
- 2011 Aaron Peck, "Interview with Monique Mouton", zero1 Magazine (October 26), Issue 5
- 2009 Elizabeth McIntosh, et al, "Painting Material Moments and the Fictions of Matter," Hunter and Cook Magazine, Issue 2 (Winter)
- 2008 Gary Michael Dault, "Working Title at Diaz Contemporary," The Globe and Mail (July 26)
Leah Sandals, "Working in Abstractions," NOW Magazine (July 31-- Aug 6), 52
Eli Bornowsky, "Just Enough," Pyramid Power, Vol. 1, Issue 4 (Winter 07/08)

Awards and Residencies

- 2016 Troedsson Villa, Nikko, Japan, November 2 - December 4
- 2012 Lead Artist, SoiFischer Thematic Residency Program, Toronto Island, Ontario
- 2010 The Banff Center, Figure in a Mountain Landscape with Silke Otto-- Knapp, Banff, Alberta
- 2006 Mary Plum Blade Award for Painting, Vancouver, British Columbia

Lectures

- 2014 Close Listening, Panel Discussion moderated by Robert Enright, Ottawa Art Gallery, Ottawa, ON
- 2013 Twilight Hour Lecture Series with Rachelle Sawatsky, Emily Carr University, Vancouver, BC
- 2011 Twilight Hour Lecture Series, Emily Carr University, Vancouver, BC