

NATALIA HUG

Jülicher Strasse 14, 50674 Cologne (GERMANY)
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www.nataliahug.com

Julia Scher

b.1954 Hollywood, California lives and works in Cologne, Germany

Education

1975 B.A. Painting, Sculpture and Graphic Arts, University of California, Los Angeles
1984 M.F.A. Studio Arts, University of Minnesota, Minneapolis

Solo Exhibitions

2016 Warning: Always There, Natalia Hug, Cologne
2009 PE2 remix, European Kunsthalle, Cologne
2004 Six Feet Under Make Nice, White Box, New York
2002 Security by Julia XLV: Security Landscapes, Andrea Rosen, New York
Security by Julia XLV, Schipper & Krome, Berlin
2000 Schipper & Krome, Berlin
wonderland, Georg Kargl, Vienna
Andrea Rosen, New York
1999 Predictive Engineering, San Francisco Museum of Modern Art,
1998 wonderland, Andrea Rosen, New York
The Komputer Kings, Schipper & Krome, Berlin
1997 Forecast, Maurine and Robert Rothschild, Harvard University, Cambridge
Securityworld, Ghislaine Hussenot, Paris
1996 Maurine and Robert Rothschild, Harvard University, Cambridge (with Elizabeth King)
Fri-Art Centre d'Art Contemporain Kunsthalle, Fribourg (with Vanessa Beecroft)
American Fibroids, Andrea Rosen, New York
1995 Massimo De Carlo, Milan
Schipper & Krome, Berlin
1994 A series of rotating installations, Andrea Rosen, New York
Don't Worry, Kölnischer Kunstverein, Cologne
1993 Mystery Meat, Galerie Metropol, Vienna
1992 Buffalo under Surveillance, Hallwalls, Buffalo, New York
1991 I'll Be Gentle, Pat Hearn, New York
1990 Security By Julia, VII, Max Fish Bar & Restaurant, New York
Insecurity by Julia, Anoka-Ramsey College, Coon Rapids
Security Site Visits, Walker Arts Center, Minneapolis
1989 Occupational Placement: (O.P.), The Wexner Center, Columbus
1988 Security By Julia, The College for Living Cinema, New York
1984 Julia Scher, American Landscape, Coffman, University of Minnesota

Selected Group Exhibitions

2016 Film as Place, San Francisco Museum of Modern Art, (upcoming)
2015 copy g_ods, Drei, Cologne
Hotel Theory, Gallery at REDCAT, Los Angeles
Profiled: Surveillance of a Sharing Society, Apexart, New York
The Decade 1984-1999, Centre Pompidou-Metz, Paris
The Uncertainty Salon, San Francisco Art Institute, San Francisco
Global Control and Censorship, ZKM, Karlsruhe
2014 2041 Endlosschleife. Ausstellung der Künstlermitglieder des Württembergischen
Kunstvereins, Württembergischer Kunstverein, Stuttgart
Context 90's, Centre Pompidou Metz, Paris
2013 A Brief History of Cologne, ltd los angeles, Los Angeles
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York
2012 SIGINT, Chaos Computer Club Conference, Cologne
2011 Social Photography II, Carriage Trade, New York

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- Kjubh Kunstverein, Kölnischer Kunstverein
Dystopia, CAPC musée d'art contemporain de Bordeaux
Exposed: Voyeurism, Surveillance and the Camera since 1870, San Francisco Museum of
Modern Art and Walker Art Center, Minneapolis
Pawnshop at Kopfbau, e-flux, Basel
Deep Comedy, Le Consortium, Dijon
Phone Pix, Carriage Trade, New York
Your Name in Lights, Australian Museum, Sydney
A Drawing Show, Micheline Szwajcer, Brussels
- 2010 Social Photography, Carriage Trade, New York
Exposed: Voyeurism, Surveillance and the Camera since 1870, Tate Modern, London
- 2009 Gespinst, Museum Abteiberg, Mönchengladbach
- 2008 Filo Art Show
The Californian Biennial, High Desert Test Sites, Wonder Valley Institute of
Contemporary Art
Surveillance and Discipline in Public Space, The Kosova Art Gallery
Deep Comedy, Marian Goodman, New York
Nina in Position, Artists Space, New York
- 2007 Deep Comedy, Judd Ballroom, Marfa
- 2006 Cyberfem, Espai d'art contemporani de Castello
Moyra Davey, Julia Scher, Screening, Wexner Center for the Arts, Columbus
The Look of Law, University Art Gallery, UC Irvine
Show Me The Way to the Public Sphere, Wiesbaden
Having Been Described in Words, Orchard Gallery, New York
Fallout-Cold War Culture, Mitchell-Innes & Nash, New York
- 2005 Dark Places, Santa Monica Museum of Art, Santa Monica
Balance and Power-Performance and Surveillance in Video Art, Krannert Art Museum,
University of Illinois
A Knock at the Door- Cities, Art and Recovery, South Street Seaport, Lower Manhattan
Cultural Council
On Patrol, De Appel, Amsterdam
Log Cabin, Artists Space, New York
Artists from the University of Minnesota, Catherine Nash Gallery, Minneapolis
Look Out, Joseloff Gallery University of Hartford, Connecticut
Incognito, Santa Monica Museum of Art
- 2004 The Freedom Salon, Deitch Projects
Firewall, Ausstellungshalle für zeitgenössische Kunst, Münster
- 2003 At Your Own Risk, Schirn Kunsthalle, Frankfurt
Phantom of Pleasure, Neue Galerie am Landesmuseum Joanneum, Graz
Witness: Theories of Seduction, Dorsky Gallery, New York
The Affair is Over, Andrea Rosen, New York
- 2002 POLITIK-UM / New Engagement, Center for Contemporary Arts, Prague
Metropolis Now, Museo Nacional Centro de Artem Reina Sofia, Madrid
- 2001 CTRL Space, ZKM Karlsruhe
ID/entity: Portraits in the 21st Century, MIT Media Lab, Cambridge
Metropolis Now, Borusan Art & Cultural Center, Istanbul
New Settlements, Contemporary Art Center, Copenhagen
Pat Hearn Gallery: Part Two (1988-1994), Pat Hearn Gallery, New York
- 2000 Quotidiana, Catello di Rivoli, Torino
Continuum 001, CCA, Glasgow
Presumed Innocent, Musée d'art contemporain de Bordeaux
Aussendienst, Kunstverein, Hamburg
- 1999 The American Century: Art & Culture 1950-2000, Whitney Museum of American Art,
New York
Domesticated, Refusalon, San Francisco
Transmute, The Museum of Contemporary Art, Chicago
The Space Here is Everywhere: Art with Architecture, Villa Merkel/Bahnwächterhaus,
Esslingen am Neckar

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- The Stockholm Syndrome, NU - The Nordic Art Review
Sleuth: The Private Eye in Film Noir, Current Photography and Video, Ffotogallery,
London
video cult/ures, ZKM Museum für Neue Kunst, Berlin
Project Security, Jan Van Eyck Academie, Maastricht
- 1998
Roommates, Museum van Loon, Amsterdam
Performance Anxiety, Site Santa Fe, Santa Fe
Police Pictures: The Photograph as Evidence, NYE Grey Art Gallery, New York
Review, Georg Kargl, Vienna
Patchwork in Progress 3: La Nuit, l'oubl, La Fondation Mamco and Le Musée d'art
Moderne Contemporain, Geneva
Fast Forward: body checks, Kunstverein, Hamburg
- 1997
Heaven: Private View, P.S.1 Contemporary Art Center, New York
The Art of Detection: Surveillance in Society, MIT List Visual Art Center, Cambridge
Art Calls, Copenhagen
Short Cuts: Links to the Body, Bundesanstalt für Arbeitsschutz und Arbeitsmedizin,
Dortmund
504, Zentrum für Kunst, Medien und Design, Hochschule für Bildende Kunst,
Braunschweig
Was nun?, Schipper & Krome, Berlin
Performance Anxiety, Museum of Contemporary Art, Chicago
Surveillance, Massachusetts Institute of Technology, Cambridge
- 1996
Against: Thirty Years of Film and Video, Anthony d'Offay Gallery, London
Voyeur's Delight, Franklin Furnace, New York
Where Does it Hurt, Banff Centre for the Arts, Calgary
shopping, agnes B, New York
So You Wanna Be A Rock and Roll Star: Artists Interpret Popular Music, Museum of
Contemporary Art, Chicago
Strange Days, the agency contemporary art, London
the factory, School of Fine Art, Athens
Departure Lounge, Clocktower Gallery/The Institute for Contemporary Art, New York
Enlightened Objects, Studio Vudafieri, Milan
The Machine Stops: digital media and artwork in post-industrial urban centers, The
Brush Art Gallery and Studios, Lowell
Festival of International Artists' Films and Videos, agnes b. "Upstairs Gallery", New York
8 artisti en mostra, Virgin Megastore, Milan
- 1995
The Telemativ Room I, Neue Gesellschaft für Bildende Kunst, Berlin
Art with Conscience, Newark Museum, Newark
Signal to Noise: Part 1 Watching TV Watching Us, Fourth New York Video Festival, New
York
Derek Jarman, Craig Kalpakjian, Julia Scher, Andrea Rosen, New York
Els Limits del Museu, Tapies Museum, Barcelona
A Selected Survey, Pat Hearn Gallery, New York
Das Ende der Avantgarde, Kunsthalle der Hypo-Kulturstiftung, Munich
Fantastic Prayers, with Tony Oursler and Constance Jung, Dia Art Foundation, New York
Press Enter, The Power Plant, Toronto
Hotel-Sets, Massimo De Carlo, Milan
- 1994
Bioinformatica, Sandra Gering Gallery, New York; Kölnischer Kunstverein, Cologne;
Javier Lopez, London; Galerie des Archives, Paris
Cocido y Crudo, Museo Nacional, Madrid
Temporary Translation(s), Deichtorhallen, Hamburg
Lousy Fear, Randolph Street Gallery, Chicago
Don't Look Now, Thread Waxing Space, New York

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- The Use of Pleasure, Terrain Gallery, San Francisco
Soggetto Soggetto-Una nuova relazione dell arte di oggi, Museo d'arte contemporanea, Torino
- Selfpotrayal, Mary Porter Sesnon Art Gallery, University of California, Santa Cruz
Toponimias, Fundacion "La Caixa", Madrid
- 1993 L'hiver de l'amour, Musée d'Art Moderne de la Ville de Paris, Paris
The return of the Cadavre Exquis, The Drawing Center, New York
Public Figures, Herron Gallery, Indianapolis Center for Contemporary Art, Indianapolis
Internet, Neue Galerie am Landesmuseum Joanneum, Graz
Four Walls 1993 Benefit and Sale, David Zwirner, New York
Tele-Aesthetics, Proctor Art Center, Bard College, New York
Backstage, Kunstverein, Hamburg
XLV Venice Biennale, Aperto '93, Venice
Aesthetics and Violence, Grazer Kunstverein, Graz
Le Principe de Realite, Villa Arson, Nice
Thresholds and Enclosures, San Francisco Museum of Modern Art, San Francisco
The Final Frontier, New Museum of Contemporary Art, New York
Some artists I've been thinking about who fall under the title of: Wouldn't it be more pluralistic to embrace turmoil and /or violence?, Andrea Rosen, New York
- 1992 Seven Curators/Seven Rooms (Exposure), P.S. 1 Museum of Contemporary Art, Long Island City, New York
Transgression in the White Cube: Territorial Mappings, Usdan Gallery at Bennington College, Bennington
Spielhalle, Frankfurt
Künstlerhaus, Stuttgart
Wochenschau, Cologne
The Speaker Project, Institute of Contemporary Art, London
Surveillance 1992, Nancy Drysdale Gallery, Washington DC
The Auto-Erotic Object, Vorhes Gallery, Hunter College, New York
240 Minuten, Esther Schipper, Cologne
Still, Andrea Rosen, New York
Technorama, Barbara Toll Fine Arts, New York
Terminal Instructions, Four Walls, New York
Tattoo Collection, Galleries Air de Paris, Paris; Urbi et Orbi, Nice; Daniel Buchholz, Cologne; Andrea Rosen, New York; Centre Regional d'Art Contemporain, Nantes
Firewall, Ausstellungshalle für zeitgenössische Kunst, Münster
Presumed Innocent, Musée d'art contemporain de Bordeaux
the factory, School of Fine Art, Athens
Departure Lounge, Clocktower Gallery/The Institute for Contemporary Art, New York
Enlightened Objects, Studio Vudafieri, Milan
The Machine Stops: digital media and artwork in post-industrial urban centers, The Brust Art gallery and Studios, Lowell
Dirty Data, Sammlung Schurmann, Ludwig Forum for International Art, Aachen
Multiple Cultures-Art and Criticism, Rome
Galleria Leccese, Milan
Rudolph Zwirner, Cologne
Esther Schipper, Cologne
- 1991 Topographie II: Untergrund, Wiener Festwochen, Vienna
Pat Hearn Gallery, New York
- 1990 Zeigt, Esther Schipper, Cologne
Le Choix des Femmes, Le Consortium, Dijon
The Köln Art Fair, Cologne
Spent-Currency, Security and Art on Deposit, Marine Midland Bank, New York

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- 1989 1989 National Video Festival, American Film Institute, Hollywood
The Desire of the Museum, Whitney Museum of American Art, New York
1989 Biennial, Whitney Museum of American Art, New York
Collecting, Organizing, Transposing, Maryland Art Place, Baltimore
Dark Rooms, Artists Space, New York
- 1988 Female Reproduction, White Columns, New York
(C)over, P. S. 1 Museum of Contemporary Art, Long Island City, New York
- 1987 Jerome Media Art Installations, Intermedia Arts of Minnesota Gallery, Minneapolis
Expo, Colab, New York
Safe & Secure, Rifle Sport Gallery, Minneapolis
Surveillance, L.A.C.E., Los Angeles
- 1986 Paintings Under Surveillance, Nada Gallery, New York
Bodies without Organs, Medium West Gallery, Minneapolis
- 1984 In Corpore Sano, Daedalus Gallery, Minneapolis
Scher Exteriors/Waldorsky Interiors, Fine Arts Center, Macalester College, St. Paul
- 1983 Grand Fragments/Scher Landscape, University Art Museum, University of Minnesota
- 1981 Works from Minnesota, University of Wisconsin, Eau Claire
- 1979 L.A.I.C.A. Sells Out, Los Angeles Institute of Contemporary Art, Los Angeles

- Awards/
Grants John F. Solomon Guggenheim Foundation Fellowship, 2005
Bunting Fellowship at Radcliffe/Harvard University, Cambridge, 1996
Art Matters, Inc., 1993, 1989, 1988, 1987
National Endowment for the Arts with Hallwalls, Buffalo, New York, 1992
Artists Space, Individual Artist Grant, 1988
Jerome Foundation, 1987

Publications

- Tell Me When You're Ready: Works 1990-1995, PFM Publishers, 2002
Always There, Lukas & Sternberg Publishers, 2002